

Is an artist fascinated by the way society absorbs and understands the production and consumption of images as a form of reality, and he explores this fascination through painting, photography, film and video technologies.

Born in Palma Di Montechiaro (Agrigento) in 23 July 1972. He lived part of his life in New York where he attended art school, before studying at the Institute Art of Nordia in Trieste, and eventually ending up at the famous Accademia di Bella Arti in Florence.

Filippo made Bali his home in 1998, He continues to exhibit in Italy, in a number of important museums and galleries, and maintains a working studio there. Filippo's concepts and subjects are neither Italian nor Indonesian; they are Universal, based on deep common knowledge that has been around for thousands of years.

Solo Show:

2014 Matahari, Complesso Post Industriale Ex-Marmi, Pietra Santa. Italy. (July 5 – August 8, 2014)

2013 Bali Bule . Filippo Sciascia, Ashley Bickerton and luigi Ontani. (October 20, 2013 – January 6, 2014) Archeological National Museum of Naples , Italy

2012 Lumina Mense. Equator Gallery, Singapore. (3 – 25 November 2012)

2012 Lux Lumina II. Museum Castel Dell'Ovo. Napoli, Italia. (7 – 28 June 2012)

2011 Ex Voto. Spazio Culturale Antonio Ratti, Ex Chiesa S.Francesco, Como, Italia. (27 April – 15 May 2011)

2011 "Bring Illuminance Home" Langgeng Art Foundation, Yogyakarta, Indonesia. Curata da Enin Supriyanto. (29 January – 4 March 2011)

2010 Illuminance. NUS Museum Singapore. (14 August – 14 November 2010)

2010 Lux Lumina II. Spazio Obraz. Milan. Italy. (3 March – 11 April 2010)

2009 Lux Lumina I. Langgeng Gallery collaborated with Kendra Gallery. Bali. Indonesia. (12 December – 14 January 2010)

2009 Recent Works. Filippo Sciascia-Roberto Coda Zabetta. Valentine Willie Fine Art. Kuala Lumpur.Malaysia. (2 – 19 December 2009)

2008 1571 Caravaggio 1610. Valentine Willie Fine Art. Singapore. (12 – 30 November 2008)

2008 Sciascia|Untoro. Biasa Art Space. Bali. Indonesia. (24 July – 16 August 2008)

2008 Koi Dan Trinacria. Filippo Sciascia-Roberto Coda Zabetta. National Gallery Jakarta. Indonesia. (4 – 15 April 2008)

2008 Video-Painting. Icon Langgeng Gallery. Jakarta. Indonesia. (10 – 30 January 2008)

2007 Trinacria (Part 2). The LAB Gallery. New York. U.S.A. (12 – 21 September 2007)

2006 Sophia 19:38. Gaya Gallery. Bali. Indonesia. (12 August – 12 September 2006)

2005 For Your Consideration Only II. Cemeti Art House. Yogyakarta. Indonesia. (20 November – 14 Desember 2005)

2005 For Your Consideration Only I. Gaya Gallery. Bali. Indonesia. (16 July -16 August 2005)

2004 Video<>Painting Kadek II. Cemara 6 Gallery. Jakarta. Indonesia. (November – December 2004)

2004 Video<>Painting Kadek I. Selasar Sunaryo Art Space. Bandung. Indonesia. (22 May – 14 June 2004)

2004 File 98-04 Gaya Gallery. Bali. Indonesia. (20 August – 11 September 2004)

2003 Frame Of Mind. Curate By P. Manazza.

2001 Nuovo Arte Segno. Udine. Italy In Collaboration with Studio D'Arte Cannaviello. Milan. Italy.

1999 Visuto Immaginato Visto. Grafio Gallery. Prato. Italy.

1998 Doveva Accadere II. La Meridiana. Modena. Italy. (6 – 14 June 1998)

1998 Doveva Accadere I. Sergio Tossi Arte Contemporanea. Italy.

Collective Show:

2012 Marchel Dhuchamps Equator Gallery. Singapore. Curated by Tony Godfrey. (14 September – 21 October 2012)

2011 54. Esposizione Internazionale d'Arte della Biennale di Venezia. Istituto Italiano di Cultura Indonesia.. (4 June – 27 November 2011)

2010 Faith And Reason. Manila Contemporary. Philippines. Curated by Willie Valentine (22 May – 13 June 2010)

2010 A Thousand Times Yes. Manila Contemporary. Philippines. Curated by Willie Valentine (6 – 24 February 2010)

2009 Undercover. L'archimede Gallery. Roma Italy.(28 October – 28 November 2009)

2009 Comunita Esistente. Consorzio Project. Le Marche. Italy.

2009 Studio Maffei. Milan. Italy.

2008 Ar(t)chipelago Alert. Tony Raka Gallery. Bali. Indonesia.

2008 Fetish II. Biasa Art Space. Jakarta. Indonesia.

2007 Fetish I. Biasa Art Space. Bali. Indonesia.(27 July -31 August 2007)

2006 Drawing From The Stock Room. Biasa Art Space. Bali Indonesia. Curated by Hendro Wiyanto.(25 September – 15 November 2006)

2006 Beyond. Jakarta Biennale 06. Indonesia.(May 23 – 25 June 2006)

2006 Figurazione. Milan. Italy.

2004 Opposite Attract. Filippo Sciascia-Made Wianta. Gaya Gallery. Bali. Indonesia.(17 December – 30 January 2005)

2004 Concept Behind Artwork. Gaya Gallery. Bali. Indonesia.(5 – 31 March 2004)

2003 Open Biennale 2003. Organized By CP Foundation In Cooperation with National Gallery Jakarta. Indonesia.(4 September – 3 October 2003)

2003 A Nudo. In collaborazione with Studio D'Arte Cannaviello. Milan. Italy.

2002 *Figurare*. Gaya Gallery. Bali. Indonesia. (March – April 2001)

2001 *Pattern Of Identity*. Komaneka Gallery. Bali. Indonesia. Curated by Willie Valentine. (30 June – 30 July 2001)

2001 *Corte Delle Giare*. In collaborazione with Studio D'Arte Cannaviello. Parma. Italy.

2000 *40x40*. Barone Arte Contemporanea. In collaborazione with Studio D'Arte Cannaviello. Bari. Italy.

1999 *Il Nuovo Ritrato*. Spazio Consolso. Milan. Italy. Curated by Alesandro Riva.

1998 *Cronache Vere*. Spazio Consolso. Milan. Italy. Curated by Alesandro Riva. (July 1998)

Publication:

1. *Matahari*. Ex-Marmi, PietraSanta, Italy. Written by Lorenzo Poggiali 2014.

2. *Bali Bule*. Museum Archeological National Napoli, Italy. 2013.

3. *Lumina Mense*. Equator Gallery, Singapore. Written By Tony Godfrey 2012.

4. *Ovo*. Lux Limuna. Museum Castel Dell'Ovo, Napoli, Italy. Written By Maria Savarese and Tony Godfrey. 2012

5. *Ex Voto*. Spazio Culturale Antonio Ratti, Ex Chiesa S. Francesco, Como, Italia. Written By Lorenzo Poggiali. 2011.

6. *Illuminance*. NUS Museum, Singapore Written By Karen Lim, Rifky Effendy, Agung Hujatnikajenong. 2010.

7. *Lux Lumina*. Langgeng Gallery collaboration with Kendra Gallery. Written By Agung Hujatnikajenong. 2009.

8. *1571 Caravaggio 1610*. Valentine Willie Fine Art. Written By Enin Supriyanto. 2008.

9. *Sciascia|Untoro*. Biasa Art Space. Written By Jean Couteau. 2008.

10. *Koi Dan Trinacria*. National Gallery Jakarta. Written By Robert C. Morgan. Rifky Effendy. 2008.

11. *Trinacria*. LAB Gallery. Written By Robert C. Morgan. 2007.

12. *For Your Consideration Only*. Written By Jean Couteau. Krisna Murti. 2006.

Fall/Rising. Written By Jean Couteau, Roberto Coda Zabetta, Valentina Sansone. 2006.

Sophia 19:38. Written By Robert C. Morgan, Rifky Effendy. 2006.

13. *Opposite Attract*. Gaya Gallery. 2004.

14. *Video Painting Kadek*. Gaya Gallery. Written By Valerio Deho. 2003.

15. *Doveva Accadere*. Sergio Tossi Gallery. Written By Alesandra Riva. 1998.

Text by:

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